

NA/Amm/cm/sal/16/32
Barns

Telephone No. 1561 Gerrard

CATALOGUE
OF THE COLLECTION OF
Pottery and Porcelain
AND
Decorative Effects

Of the late G. A. BARTLETT, Esq., with others

Including examples of Grès de Flandres, Lambeth, Fulham, Delft,
Majolica, Wedgwood, Lowestoft, Leeds, Swansea, Oriental and
Continental Ware

OLD CUT GLASS

BRACKET CLOCKS

WOOD AND IVORY CARVINGS

Statuary Marble Figure of a Boy, by P. BARYANTI

EMBROIDERIES

Pair of fine Derbyshire Spa Vases mounted in ormolu, Curiosities,
Early Bronze Figures

Specimens of Roman and Phœnician Glass

Found in tombs in Mount Carmel, collected by Dr. COLES, of Haifa

A LARGE COLLECTION OF

NATIVE WEAPONS

Mostly from the Higher Congo
ETC.

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

FRIDAY, OCTOBER 5TH, 1906

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view two days before and on the morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required; in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

On FRIDAY, OCTOBER 5th, 1906,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

POTTERY AND PORCELAIN.

- 1 Two Lambeth bottles (one Mr. and Mrs. Caudle), a jug with masks, a puzzle jug, and two double-handle bulb-shape bottles
- 2 A Majolica tankard with pewter cover, and a brown-ware tankard with pewter cover and coin of Louis XVI. inserted
- 3 A Grès de Flandres jug, a ditto tankard, and a flagon
- 4 Four curious shape bellarmine
- 5 Three large brown-ware Lambeth jugs, with sporting and convivial subjects in relief
- 6 Six ditto, *various sizes*
- 7 Five ditto, *with metal mounts*
- 8 A large Grès de Flandres jug, a ditto flagon with masks, and two tankards, *one with metal cover*
- 9 A flagon, with raised decoration and metal cover, two tankards, *with metal mounts*, and a drinking mug, with full-length figures
- 10 Three Grès de Flandres flagons, a ditto goblet, a puzzle jug, and another jug, *with metal mount*
- 11 A brown-ware jug, in form of a leather jack, a puzzle jug, and two tankards, *with metal mounts*
- 12 Six bellarmine, *various*
- 13 A Grès de Flandres bottle, a tea-pot (no lid), a jug, and three tankards

5th Dec 19th 16th Cent Jug silver gilt mount

20/- 19th 16th
15/- 15th 16th

Sealring Mug

Friday, October 5th.

- (24/-) 30/- 14 A white ribbed pottery jug (found at Austin Friars, 1890), two jugs, a bottle, (a small ribbed vase) and a dwarf glass bottle
1506-75 4/-
- 4/5/- 15 A tea-jar and cover, with raised figures, a three-handled Lambeth mug, a Lambeth cup, a puzzle jug, and three flagons (one with mask)
- 24/- 16 Eight pottery jugs, various
- (42/-) 10/- 17 A bellarmine, a large vase, and a ribbed bottle
- 82/- 18 Four flagons, a bellarmine, a tankard, with raised figures and metal cover, and a mug
- 19/- 19 A jug with Bacchanalian figures, a basket and cover, and five jugs
- 19/- 10/- 20 Three old pottery jugs, and three ditto two-handled vases
- 24/- 21 Twelve small jugs and bottles, various
- 14/- 22 Five small jugs, and four vases
- (14/-) 30/- 23 A green glaze jar, and cover, three bottles, a small bowl, and two flagons
- 11/- 24 A polychrome Delft trefoil jug, and a bowl
- 25 A blue and white Delft flagon, and metal cover, and a blue and white bottle
- (28/-) 30/- 26 A polychrome Delft bottle, with lions' heads, and a circular dish, with raised figures in a landscape
- 7/- 27 Two polychrome figure jugs, and a pair of ditto grotesque figures
- 17/- 28 A Chinese figure, 10½ in. high
- 7/- 29 A Sunderland dish
- 42/- 30 An old Chinese figure of "Plenty"
- 10/- 31 An old French tea-pot, with added silver lid and spout
- 32/- 32 A Majolica plaque, "Saint," a ditto tazza, a ditto plate, an old stoneware pocket pistol, and a brown Eastwood ware vase
- 20/- 33 A bisque figure, "Sleeping Cupid," a gilt cupid under shade, a pair of gilt dogs with cut-glass candle-holders, and a small Staffordshire cupid
- 42/- 34 An oriental vase on wood base, a ditto tea-pot and cover, a white ground oriental vase with figures, and two Imari ware cups
- 14 1/2 white 25/- 35 A ruby glass and ormolu scent-bottle, a silver-mounted pepper pot, a Delft pot with pewter cover, a pair of china figures, and a pair of cut-glass lustres

Friday, October 5th.

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- 20/- 36 A blue and white Nankin tea-service 21 pieces
- 40/- 37 A turquoise blue border Coalport plate, painted with exotic birds, three others, and a blue border muffin dish and cover, painted with flowers
- 60/- 38 A Chamberlain Worcester dessert service, white ground, painted with sprays of flowers, comprising compotier, twelve side dishes, thirteen plates, and two sugar-vases and covers
- 21/- 39 A Plymouth mug, a pair of small cloisonné vases, a Derby pot, oriental cup and six saucers, and two small Dresden cups
- 63/- 40 Part of a Swansea dessert service, comprising a compotier, three dishes and six plates, painted with flowers
- ~~41 An oriental bowl, and a ditto fluted plate~~
- 14/- 42 A pair of Dresden Watteau figures, forming one or four branch candelabra, with flower decoration *in relief*, 20in. high
- 16/- 43 A pair of royal blue and gold Worcester vases, and covers, painted with flowers and fruit, 10in. high
- 1/- 44 A pair of blue and white Delft plaques
- 24/- 45 A 12in. old Staffordshire figure
- 30/- 46 A Dresden tête-à-tête, comprising tea-pot and cover, two cups and saucers, and covers, and a milk jug
- 60/- 47 A red ground Pompe part dinner-service, comprising tureen and cover, five dishes, six soup plates, and twelve meat plates
- 48 A pair of white fan-shaped Japanese vases
- 49 A 15in. black Wedgwood two-handled vase, with Egyptian decoration
- 12/- 50 A Dresden breakfast tray and fittings, painted with birds, flowers and gilt
- 51 A 10in. decorated oriental ginger-jar, and lid
- 52 A 9in. blue and white Chinese ditto
- 53 An old blue and white Chinese jardiniere
- 54 Two Mortlock dishes, a vase and cover, with ormolu mounts, a salt-glaze milk jug, and four glass ornaments
- 55 Two Wedgwood jugs, a salt-glaze ditto, and a two-handled mounted vase
- 56 A pair of white glaze figures of Negro and Negress, on chased ormolu mounts, 16in. high

- 57 A figure of Britannia, $12\frac{1}{2}$ in. high, with the Crown Derby mark
- 58 A blue and white Nankin jar, mounted as a lamp
- 59 A white Dresden group of shepherdess and lamb, and a circular perforated dish, with raised flowers (*a.f.*)
- 60 Three Dresden birds
- 61 A Staffordshire figure, 11 in. high
- 62 A Dresden figure of a female holding branch for candlestick on scroll base, $10\frac{1}{2}$ in. high
- 63 A Delft tree trunk with figures of animals at base
- 64 An old Stafford figure of a girl carrying a basket of flowers, a ditto of a sportsman, and a large ditto of "St. Paul"
- 65 A polychrome basket, with cover, "Hen and Eggs"
- 66 A Staffordshire group, "Syntax stopped by Highwaymen," and a smaller ditto group of figures
- 67 A pair of groups, "Cow and Sheep," a pair of figures of dogs, a Delft rabbit, and a salt-cellar
- 68 Two oriental grotesque figures, and two oriental mugs
- 69 A set of six octagon oriental plates with figures, and a pair of circular ditto
- 70 Eleven blue and white oriental plates
- 71 Four Delft plates, three oriental plates, four ironstone plates, and a Swansea plate, painted with roses
- 72 A large Minton revolving tray
- 73 A Dresden cup and saucer, a Vienna ditto, and a cup and saucer, painted with roses
- 74 A VERY FINE OLD SATSUMA BOTTLE, with figures and dragon decoration, 8 in. high, and DITTO CIRCULAR DISH, 8 in. diameter, in cases
- 75 An old Lowestoft tureen and cover, and a ditto sauce-boat
- 76 Two old English tea-pots, a Worcester saucer, and a tea-poy
- 77 A Leeds jug, with Death of Nelson, with initials and date 1806, and a verse inscribed :

From rocks and sands
 * * * And every ill * * *
 May God preserve the Sailor still.
- 78 A Leeds tea-pot, a lustre jug, and two pieces of Chinese carving
- 79 An old Canton enamel ewer

- 80 A Nantgarw plate, painted with blue ribbon and roses round border, and another, painted with bouquets of flowers and gold
- 81 Three old English cottages
- 82 A Swansea cup and saucer, with blue border and flowers, and another cup
- 83 An Hispano Mauresque dish, 12in. diameter
- 84 A pair of oval perforated Wedgwood dishes, with covers, stands and liners
- 85 A set of three Satsuma vases and covers
- 86 A 15in. oriental bowl, decorated with flowers and Chinese figures, and gilt
- 87 A 9in. oriental bowl, and four smaller ditto, decorated with flowers on white ground.
- 88 Three oriental plates, enamelled with flowers, with borders in compartments
- 89 Three oriental plates, decorated with flowers (*one a.f.*), and three deep ditto, with landscapes and flowers
- 90 Five oriental plates, with chrysanthemums in blue, red and gold
- 26/- 91 Two oriental bowls, decorated with flowers, and an oriental ditto, with figures
- 25/- 92 A large blue and white transfer Worcester bowl, and a large blue and white circular dish
- 22/- 93 A set of four blue and white transfer dishes
- 16/- 94 A large Lowestoft tea-pot and cover, with flowers on white ground, and a set of three china jugs
- 27/- 95 Six Lowestoft and other cups and saucers, *various*
- 32/- 96 A blue and white Worcester plate, three other plates, and two dishes, *various*
- 41/- 97 A cut-glass salt cellar, with Shakespeare's portrait, and a glass inkstand
- 27/- 98 A Rockingham puzzle tea-pot
- 20/- 99 A yellow and lustre jug, with transfer views
- 17/- 100 A Mason ware jug, and one other
- 42/- 101 A FINE ENAMEL ETUI, painted in panels of flowers, with a portrait of a lady on dark blue ground and gold
- 3/- 102 Three curious pieces of Rockingham ware of an old man and woman, and chest of drawers forming money-boxes

Friday, October 5th.

- passed { 103 A blue and white Nankin bottle, and cover, and a white
 glaze grotesque figure of a Chinaman
 104 An oriental fluted bowl, painted with Chinese subjects,
 10in., and two oriental mugs (*mended*)
 105 Two old English cut-glass salt-cellar
 106 A Majolica dish, and a ewer
 107 A pair of blue and white Chinese bottles, and a single blue
 and white bottle
 26/ 22/- 108 A fine Hispano Mauresque bowl
 12/- 109 A 15in. dark brown Chinese vase
 6/- 110 A 16in. Majolica ewer, with figures, and a two-handled
 glaze-ware jar
 5/- 111 A brown and flowered Japanese tea-pot and lid, with
 stand
 26/- 112 A Leeds ware soup-tureen, with cover
 27/- 113 An old china group of figures (Telemachus and Mentor)
 27/- 114 A pair of cut-glass bottles, with stoppers, and a pair of
 ditto wine jugs, with stoppers (Thistle)
 27/- 115 A dozen cut liqueur glasses, three ditto champagne,
 and two ditto tumblers
 62/- 116 An old Chinese blue and white ginger-jar, 8½in. high
 57/- 117 Another ditto
 60/- 118 A pair of 12½in. decorated Imari vases, and covers
 78/- 119 A fine old Imari vase, with birds and figures, 24in. high

MISCELLANEOUS.

- 64/- 120 A set of three Sheffield-plated candlesticks
 42/- 120a A pair of three-light Sheffield-plated candelabra
 78/- 121 An antique brass bracket clock, with large bell dome and
 engraved dial, by C. KNIFTON, *London*
 10/- 122 A pair of old carved wood figures of saints, and a curious
 old carved wood model of a temple
 257/- 123 An inlaid tea-caddy, a figure of an eagle as a candelabrum,
 a glass flagon, with metal cover, an antique steel
 roasting-jack, and seven large antique steel keys
 19/- 124 A quantity of old tapestry, plush and brocade, for
 upholstery, in a tin trunk
 157/- 125 A miniature steel and ormolu grate and fender, in case
 27/- 126 A large old silver ikon, elaborately ornamented, in case
 7/- 127 Two priests' vestments of old embroidered work

Friday, October 5th.

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- 40/- 128 A priest's vestment of old embroidered work
57/- 129 Twelve old embroidery caps and a banner screen
30/- 130 A French clock in carved wood case
26/- 131 An eight-days' striking action mantel clock, in gilt case, under glass shade
14/- 132 A pair of flint-lock pistols, an old Italian door knocker, and a pair of bellows
12/- 133 Three old damascened swords (*one gold inlaid*), in scabbards
25/- 134 A pair of Louis XV. ormolu gilt candlesticks, and another pair of ditto
13/- 135 Three old paintings, *on glass*
16/- 136 An old eighteenth century hair picture on silk, representing buildings and cattle
138 A large Japanese carved ivory figure (*signed*)
42/- 138 A green jade carved box, with cover
10/- 139 Half a dozen octagon cut gilt champagne glasses, and half a dozen ditto tumblers
7/- 140 An Empire clock, the dial supported by two winged terminal figures, and decorated in acanthus and other ornamentation
10/- 141 Six old brass curtain loopers, and eight pewter ash trays *Lawrence 97.*
19/- 142 A pair of bronze and ormolu tazzi, and six old Freemason's glasses (*two engraved*)
2/- 143 A miniature mahogany inlaid cabinet
7/- 144 A small ebony casket with brass mounts
28/- 145 A pair of chased bronze figures, "Crouching Venus," and the companion, on marble bases
29/- 146 A bronze cannon on stand, and an old blunderbuss
62/6 147 An old French ormolu candelabrum for five lights
30/- 148 A Zeze Raku dish, seventeenth century
149 Four packs of old playing-cards
150 A brown Derby tea-pot, cream-ewer, basin, cups, saucers and plates *37 pieces*
45/- 151 An oval Chippendale mirror
20/- 152 A pair of old cloisonné spill-vases
95/- 153 A fine Empire clock, in richly chased ormolu case, on rectilinear base, 17in. high
passed 154 An old silk handkerchief, decorated with political pictures, having reference to the Great Reform Bill, from designs after Robert Cruikshank

32/- 154 B 8 Spoons

30/- Extra lot - (6 pieces) 2 Silver

Friday, October 5th.

- 19/- ~~155~~ A small wooden snuff-box, *temp. Charles the Second*, in form of a Cavalier's shoe, ornamented in pique work
- Rossu } 156 A quaint piece of needlework, embroidered with figures of animals, mythological subjects, mottoes, etc., worked by one Robert Jacks in 1783, whilst on board the "Non Such," a notorious vessel licensed by the Government of that time as a Privateer. The designs worked thereon relate to the vessels captured by the "Non Such"
- 157 Seventeenth century ironwork, forming a knocker, *probably Italian*
- 27/- 158 Seven old pewter plates
- 16/- 159 A four-bottle cruet, two toast-racks, twelve ivory-handled forks, a pepper-mill, two pairs of nut-crackers, and two knife-rests
- 22/6 160 Three Waterford spirit bottles and stoppers, and a set of eight cut cruet bottles, with early silver mounts 34098
- 22/- 161 A pair of plated wine slides, (three chamber candlesticks, 12/-) and two others 34110 4/- 34109 1/4 34099 2/-
- 11/- 162 Two small bronzes, a large carved pipe, with silver mounts, and a piece of ivory
- 92/6 163 Two paintings on glass, of Sir John Barnard and "Plenty," in pear-tree frames
- 15/- 164 A large meerschaum pipe, carved with sporting subject, and a painted Vienna pipe, in case
- 165 A MARBLE FIGURE OF A BOY READING, BY P. BARYANTI, on carved green marble pillar
- 12/- 166 Twelve dessert knives and eleven forks
- 24/- 167 A Chinese carved and pierced ivory casket and cover, under glass shade, and a set of carved ivory chessmen
- 87/- 168 An old embossed bronze double ink and taper-stand
- 10/- 169 A large Chinese carved ivory card-case, and a Stockton Queen's ware transfer cup and saucer
- 170 Two Chinese soapstone figures
- 6/- 171 Two pencil drawings in old frames, and a wax medallion
- 11/- 172 A New Zealand carved wood club, and a boomerang
- 10/- 173 A cut-glass scent-bottle in case, another with silver-gilt work, an old pewter snuff-box, and a bronze figure 24
- 7/- 174 An early piece of needlework, and an armour chain mail shirt 5/-

Friday, October 5th.

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- 175 A PAIR OF DERBYSHIRE SPA VASES, with goat's head handles, and festoons on each side in ormolu, 11in. high
- 176 A VERY FINE LHASSA TEA-POT, with engraved and pierced decoration, purchased in Tibet, a unique specimen

SPECIMENS OF ROMAN AND PHENICIAN GLASS FOUND IN TOMBS ON MOUNT CARMEL. Collected by DR. COLES, of Haifa.

- 177 A long-necked vase, with globular body, four long-necked unguentaria, five miscellaneous vases, a cup with foot, a double unguentarium, etc., some iridescent 15
- 178 A one-handled vase with foot, another with trellising connecting lip of vase with shoulder of same, two glass bowls, a double unguentarium, and six other vessels, some iridescent 11
- 179 A yellowish glass phial, a vase with globular bowl, a double unguentarium, a large bowl, and eight other vessels, some iridescent 12
- 180 A vase, with large globular body, a double unguentarium, with looped handle, a cup-shaped vessel, with foot, and ten other vessels, some iridescent 13
- 181 Ten miscellaneous vessels, including a double tear bottle and several unguentaria 10
- 182 A large Roman cinerary urn, two handled, $9\frac{3}{4}$ in. high, a pair of unguent vessels, and a circular dish 4
- 183 An antique Arabian bowl, with heart-shaped decorations, a Roman olive-green vase, with foot, an Arabian unguent vessel, with circular ornamentation, and four other pieces 7
- 184 A bronze Roman fibula, boat-shaped elongated sheath, on the bow deeply incised pattern of grass haïm with leaves of same, fine patina, $6\frac{3}{4}$ in. long, in velvet-lined case 1
- 185 A solid silver Roman fibula, boat shaped, ornamented with bands of gold and raised rings of silver, $3\frac{1}{2}$ in. long, in velvet-lined case 1
- 186 A bronze figure of Hermaphrodite, right hand upraised, left hand on hip, Roman, $6\frac{1}{2}$ in. high, mounted on ebonised plinth, found at Smyrna 1
- 187 Two antique marble heads, Europa and Æsculapius, found at Lepanto, mounted on ebonised column 2

- 188 An antique marble head of Clio, found at Lucca, another of Aphrodite, found at Zante in the Ionian Islands, both heads mounted on ebonised columns 2
- 189 An Etruscan cup in black glazed earthen ware, with ornamental bowl, presented by Mary Howitt the Poetess to Miss Eliza Meteyard, the Authoress of the standard "Life of Wedgwood," the letter notifying the gift is included with the cup 1

HINDU BRONZES AND ORNAMENTS.

- 190 A bronze image of Buddha, and a group of figures seated on an elephant, forming a lamp 2
- 191 A Madras female figure, another of Chandra, and a curious female figure holding a parrot 3
- 192 A pair of curious lotus pedestals, and a bell-shaped incense burner
- 193 A chased oviform incense burner, an engraved gourd-shaped bowl, and an inlaid copper and brass vase
- 194 A sixteenth century Persian enamel ornament, a medallion, and an Egyptian figure necklet
- 195 A lime box, a chased Indian stand, a double sandal-wood receptacle, a figure of a bird, a medal, a spoon, and two rings
- 196 Eight Egyptian figures
- 197 A quantity of barbaric beadwork 130824-32
- 198 Ditto, another lot
- 199 Five early glass oil burners, and an old box of Hindu playing cards
- 200 An Afghan flint-lock gun, and a Moorish ditto 1657=
- 201 A Tunisian sword, and two daggers
- 202 Three oriental daggers 1
-
- 203 A pair of Oryx horns, 3ft. 5in.
- 204 A pair of Springbok horns
- 205 A pair of Hartbeest horns
- 206 A pair of Eland horns 57730 57732 9
- 207 A Polynesian short sword, a dagger, two clubs, and three others 57945
- 208 A small collection of minerals, shells, etc.

Friday, October 5th.

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NATIVE WEAPONS.

- 18/2
257- 209 A Upoto knife, with copper handle, a ditto, with ivory handle, and an engraved Hunga Munga, or throwing knife 51898-3 900
- 210 An ivory war trumpet, Niam-Niam, and three large ditto (two unfinished), from the Higher Congo
- 9/2 257- 211 A bill-shaped Niam knife, with ivory handle, and an engraved fish trident, from Upper Congo 51904 57901
- 10/ 212 Three Niam knives (brass and copper), and a Upoto chief's knife 57919-23
- 11/ 30/ 213 A Tribe Chief's large engraved knife 57937
- 12/ 30/ 214 Two executioner's knives 57940-941
- 13/ 30/ 215 A Chief's knife, and two others, from Higher Congo 57942 + 51813-4
- 12/ 216 Two large Executioner's knives, finely engraved
- 21/ 40/ 217 A large engraved knife, and a Niam gong 57941
- 21/ 40/ 218 Two Chief's knives, finely engraved, and with studded brass handles 57909-10
- 9/ 15/ 219 Two curious axes, with masks, and copper handles
- 4/ 30/ 220 A ditto, with mask, and snake-skin handle
- 4/ 30/ 221 A bundle of arrows 57933-34
- 16/ 222 Two Hunga Mungas, or throwing knives 57917-8
- 16/ 223 Five engraved steel knives, and a copper ditto, from Higher Congo 57912-6
- 16/ 15/ 224 Three Upoto Chiefs' knives 57944-96
- 16/ 60/ 225 Two axes, with masks and copper handles 57902-03
- 16/ 60/ 226 Two Onbanghi knives, and an execution knife
- 7/ 15/ 227 Two engraved knives, in sheaths 57938
- 16/ 60/ 228 Four ivory tusks
- 16/ 60/ 229 Three spears, from Upper Congo
- 16/ 60/ 230 Three steel currency spears, and a copper ditto
- 12/ 231 Three spears
- 16/ 232 Five ditto
- 16/ 40/ 233 Two Onbanghi ditto
- 16/ 234 Four spears

(4/10/-) (16/-) 235 Two lances, and a harpoon

236 A large currency spear

(26/-) (9/-) 237 Five spears

238 A collection of native weapons, ornaments and utensils, comprising Chief's dagger, with engraved ivory handle, in sheath, a truncheon, a stick, seven spear heads, a bundle of arrows, a native cloth, a negaria or drum, a curious rain horn, a large armlet, two pipes, an idol, three combined stools and head-rests (*one with tobacco receptacle*), two eating bowls, three spear handles, and two long bows

(32/-) 238A A Tartar general's uniform, with helmet, *seventeenth century*

(2/8/-) 238B Another ditto, with jewelled and plumed helmet, *Myng dynasty*

239 A mahogany extending camera, with six dark slides and view finder, and a $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in. rapid rectilinear lens, by Dalmeyer

240 A large quantity of photographic accessories, including flash lamp, instantaneous shutter, scales and weights, dry plates, printing frames, etc., in a box

(1/-) 241 A case fitted with drawers and trays, containing a large quantity of artists' materials, colours, brushes, varnishes, and other useful materials

(22/-) 242 A quantity of artist's materials, including two small cases of drawing instruments, rules, squares, palettes, plaster casts, and models, etc., in two boxes

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Book

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